

ABOUT



Jason Roberts, born in 1970 Sussex England he is the man behind Seven Below Zero. At an early age Jason took an interest in art both drawings and paintings, his influence being his mother. Also he started to take an interested in music mainly electronic music. Not being a great performer at school leaving at just sixteen years old. Jason sort out work with various temporary agency and found work. Not being content with everyday life in Sussex Jason joined the British Army at the age of seventeen and commenced his training later that year.

Jason was one of the eighteen recruits out of seventy six that finished the training course. Being offered a choice of three postings abroad Jason decided to opt for a combat tour which lasted two years. He continued his time in the military and looked at this as a life learning experience. Changing his attitude toward life in general and upon leaving the military Jason returned to Sussex. Being fortunate enough to find employment he worked for a large international company and specialized in logistics.

In 2002 he found himself taking a boat across the channel and headed toward France to help his mother find a house there. To this day he is still there and what a journey it had been. Jason started to write poetry and was published in the UK and over time his love of music inspired him to try making music himself. The progression from art, poems to music just seemed natural. Jason was spotted by an Italian record label early on but during time the record label seemed to just become stagnant. So back to being an independent artist Jason got back to work on some new projects. After experimenting with some drum and bass style tracks Jason slipped into experimenting with more ambient and cinematic tones. His style is a mix of cinematic, ambient soundscapes and random synthesizers. Upbeat drums and random drum samplings wrap up his tracks.

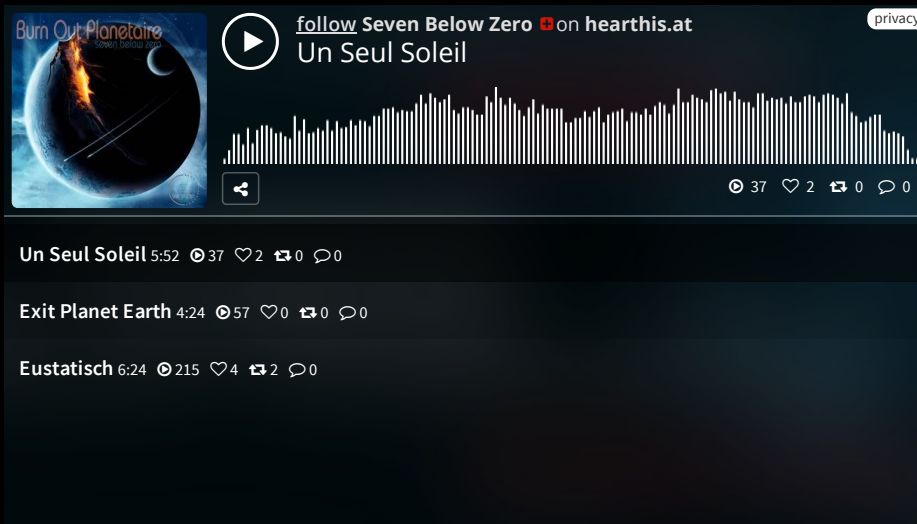
During 2018 Jason's fan base started to increase generating over seven thousand fans on his facebook page. During 2019 whilst working on a twenty four track album he was rewarded with over ten thousand radio plays via an online music community. Currently working on various projects and hoping to finish his twenty four track album by the end of 2019.

Current Project:

Working on a 24 track album called "Burn Out Planetaire" which will be a journey into cinematic, ambient and electronic music. Inspiration for this album comes from the misuse of our planet, global warming and the abuse of our wild life. The album promo tracks are below.

Drooble Album Review:

<https://blog.drooble.com/abandon-earth-with-seven-below-zero/>



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